

# Cultural Diversity, Connection, Value and Sustainability – the Role of Hand Craft



**Course #:** Design Studies 527: Global Artisans

**Credits:** 3 | Counts for certificates in Design Strategy, Global Health, and Textiles and Design

**Day/Time:** Spring 2022 | Mon & Wed: 1:45-3:45 pm

**Location:** 2194 Nancy Nicholas Hall | 1300 Linden Dr.

**Prereq:** Minimum junior standing

## Spring 2022 Interdisciplinary Arts Residency Course with Judy Frater

### About the Course

Utilizing design thinking, students in this project-based survey course will be exposed to important issues surrounding small-scale artisan production, value, and sustainability. Students will develop valuable hands-on skills working with artisan partners through craft techniques, design, quality control, branding, and storytelling. Students will explore the Helen Allen Textile Collection and learn to use the holdings as inspiration, and then exhibit their co-designed work later in the semester. There will also be four textile artisans who will be virtually co-teaching the studio craft sessions and coordinating the co-design with the students including a hand weaver, hand block printer and natural dyer, a bandhani (Shibori) artist, and an embroiderer.

The course is open to those with at least a Junior standing. The course is open to any major, though might be of interest to students in the areas of art, anthropology, design, arts administration, museum studies, South Asian studies, and business/marketing.

### About the Artist



Living in India (mainly in the Kutch region in the Northwest part of India) for 30 years, Judy Frater co-founded Kala Raksha Trust and Museum. An award-winning Ashoka Fellow, she founded the first design schools for artisans: Kala Raksha Vidhyalaya and Somaiya Kala Vidya. Previously, she was Associate Curator of The Textile Museum in Washington, D.C. She is also the author of *Threads of Identity* along with numerous other publications. Frater also received the Sir Misha Black Medal.

*The Spring 2022 Interdisciplinary Artist-in-Residence Teaching program is presented by the UW-Madison Division of the Arts and hosted by the Design Studies Department with Professor Jenny Angus as lead faculty. Current additional supporters include the Art Department, Department of Art History, Bolz Center for Arts Administration, Center for Culture, History, and Environment (CHE), the Center for Design and Material Culture, Center for South Asia, and Nelson Institute for Environmental Studies.*



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