



Spring 2017 Special Interdisciplinary Course I with Peter Krsko

ZOETHICA:

Bioinspired Art and Science

Course # BSE 375 / Design Studies 469 / Art 469

Days, Times & Location:

Tuesdays & Thursdays 4:30–6:00pm
Room 3235 Nancy Nicholas Hall + additional locations

Limit: 18 students from any discipline

Credits: 3

No Prerequisites or Applications Required

About the course

Students will engage in a hands-on study of the natural world utilizing modern instrumentation. Krsko will guide students to observe natural materials, organisms and systems at micro-, meso- and macroscopic levels. During this process, students will analyze artistic and scientific approaches to studying nature and develop novel materials and systems based on natural concepts. The students will review current literature, engage in lab measurements and develop their own artwork (to be exhibited at the end of the semester) as well as creating bioinspired STEAM curricula for the Zoethica website.

About the Artist in Residence, Peter Krsko

Peter Krsko creates collaborative and community public art, such as sculptures and murals, inspired by biological concepts of diversity, differentiation, participation and co-ownership. His sculptural installations mimic natural structures and forms as well as the dynamics and laws of interactions among members of the ecosystems. Krsko also develops STEAM-based lesson plans for schools, summer camps, after-school programs and correctional facilities.

peterkrsko.com

Additional Residency & Course Information:

(608) 890-2196
go.wisc.edu/krsko

