



Creativity, Collaboration and the Creation of Self

Photos courtesy of Litza Bixler

About the Artist

LITZA BIXLER is an interdisciplinary artist. She began her career producing films and live-art/physical theater pieces with her company LBPC, and has produced work on stage, screen, galleries, and mountains.

She's directed movement and action for some of the most iconic scenes in film including *Shaun of the Dead*, *Scott Pilgrim vs. the World*, and *The World's End*. She also created a dance fight for the film *Cuban Fury* and choreographed a musical series for Disney. Bixler is a dual national and often explores liminal spaces, thresholds, and metaphorical journeys in her work.

Litzabixler.com

About the Course

This course focuses on creativity and collaboration as cognitive skills that can be applied to a variety of fields. The first part of the course will focus on examining creativity in context. The second part is devoted to exploring creative collaboration and culminates in a live and/or virtual public exhibit of films, sound, and images.

Both parts will draw on theory and practice through lecture and discussion, creative labs, and workshops, as well as research and participation in the creative process. Guest artists include Sean de Sparengo, Simon Aeppli, and Paul Machliss.

The students in the 3-credit course will create a final collaborative piece that examines the movement of people across borders and boundaries. Students will explore diaspora, geography, and immigration as essential and positive sources of identity.

More Information:

GO.WISC.EDU/BIXLER



Division of the Arts
UNIVERSITY OF WISCONSIN-MADISON

The Spring 2021 Interdisciplinary Arts Residency Program is presented by the UW-Madison Division of the Arts and hosted by the Dance Department with Professor Li Chiao-Ping as lead faculty. Co-sponsors include the Art Department and Department of Communication Arts.

General:

LIMIT: 16 students from any discipline.

No prior movement, performance, media, or visual art training is required

3-Credit Option:

COURSE #: Integrated Arts 310/610

DAY/TIME: Thursday | 5:30-7:00 pm & Friday | 2:30-5:00 pm

FORMAT: Hybrid - remote through at least early March, then possibly in 249 Lathrop Hall, 1050 University Ave.

OTHER: Course is approved for Dance 345. For students majoring in Art and Communication Arts, contact your advisor for consideration.