

Hip-Hop Culture, Women & the World

A Movement & Lecture Course



Course #: Integrated Arts 310/610 (3 cr)
Integrated Arts 330 (1 cr)

Day/Time: Fall 2020 | Wed. 2:15–4:05 p.m.

Wed. will be synchronous (required time) with additional coursework online.

Location: Held remotely

Credits: 1 or 3 | Counts toward technique requirements for Dance majors | **Prereq:** None

Limit: 20 students from any discipline
No dance training is necessary.

About the Artist

Michele Byrd-McPhee is a dancer, choreographer, teacher, producer, curator, and director. Growing up during the emergence of Hip-Hop culture, she embraced street dance and has danced in nightclubs and in music videos, and has battled in the club scene. Byrd-McPhee is the director of the annual Ladies of Hip-Hop Festival. She also lends her experience and knowledge to help artists develop their own projects, as well as working on avenues of growth and sustainability for the Hip-Hop community.

ladiesofhiphopfestival.com

About the Course

Students will examine the roots of Hip-Hop culture and its current place as a global phenomenon with a specific focus on the history and contributions of women in Hip-Hop. The course will explore race, class, gender, sexuality, and politics through the lens of Hip-Hop culture. Students will engage with artists using visual art, spoken word, music, dance, and technology. This course is a combination of movement and lecture.

Non UW-Madison students will need to apply in advance for special (non-degree) student access at: acsss.wisc.edu/special-student-types/

MORE INFORMATION: GO.WISC.EDU/BYRDMCPHEE



Division of the Arts
UNIVERSITY OF WISCONSIN-MADISON

The Fall 2020 Interdisciplinary Arts Residency Program is presented by the UW-Madison Division of the Arts and hosted by the Dance Department with Assistant Professor Duane Lee Holland Jr. as lead faculty. Co-sponsors include the Professional Learning and Community Education (PLACE), Office of Multicultural Arts Initiatives (OMAI) & First Wave Learning Community, The Studio Creative Arts Community, Art Department, Drum Power, and Barrio Dance along with other campus and community supporters.