

## 2018 Interdisciplinary Artist in Residence

# SHERON

# WRAY

PERFORMANCE ARCHITECT

### Our Quest

We are looking for engineers with creative, hands-on experience with prototyping and different production techniques to give us a professional edge.

Come to the makerspace on **Tuesday, March 6 at 5:00 pm** to learn more and sign up for the Embodiology® Research Group, led by Dr. Sheron Ama Wray.

Together, we will create digitally interactive concepts that will be transformed into a live performance by our group of 17 performers on **Wednesday, May 2** at the Chazen Museum of Art. Be part of the engineering team led by experience designer Fleeta Siegel, and together we will develop your creative innovation and practical skills in powerfully durable ways.

### Through participation, you will learn how to:

- Expand your creative thinking skills
- Invent new concepts that lead to new inquiry
- Experiment with interdisciplinary teams of Makers
- Iterate through the design process
- Collaborate in an interdisciplinary practice

### Requirements:

- Embrace an interdisciplinary practice
- Commit to collaborating over the next 10 weeks
- Willing to experiment with a range of technologies

### Emerging Technologies being considered, but not limited to:

- Augmented Reality, Arduino and *micro-controllers*, Audio, Processing and *Computer Science software*, RFID readers, Visual projection techniques, 3D printers and a variety of in/out sensors.

Contact [swray2@wisc.edu](mailto:swray2@wisc.edu) for details.

The Spring 2018 Interdisciplinary Arts Residency Program is presented by the UW–Madison Arts Institute and hosted by the Art Department with Professor Faisal Abdu'Allah as lead faculty. Co-sponsors include the Departments of Art History, Dance, Afro-American Studies, and African Cultural Studies.

## About the Artist in Residence, Sheron Wray

Sheron Wray is an associate professor of dance and the University of California, Irvine. She is a former U.K NESTA Fellow (National Endowment for Science Technology and the Arts, similar to the MacArthur Awards) and an improviser, choreographer, director, teacher, and scholar. She self-titles as a 'Performance Architect', receiving her Ph.D. from the University of Surrey where she developed her theory and practice of Embodiology®, a neo-African approach to contemporary dance improvisation.

More Information:

(608) 890-2196

[go.wisc.edu/wray](http://go.wisc.edu/wray)



Grainger Engineering  
Design Innovation Laboratory  
UNIVERSITY OF WISCONSIN-MADISON



Arts Institute  
UNIVERSITY OF WISCONSIN-MADISON