

THE ART OF IMPROVISATION:

From Phronesis to the Production
of Practical Knowledge

Spring 2018 Special Interdisciplinary Course with Sheron Wray



Course # Integrated Arts 310 (grads enroll in 610)

Days, Times & Location:

Tuesdays & Thursdays 3:30-5:10pm
Room 549 Lathrop Hall

Limit: 20 students from any discipline

Credits: 3

About the course

This class is for artists, engineers, practitioners, and activists; it reveals how to apply improvisation methodologies to enable productive interdisciplinary collaborations, while also showing how to tap into your personal creativity, bound within everyday life. Students are expected to form an active and integrated web-based community to facilitate group research and sharing of resources. The classes combines practice-based workshops, interdisciplinary guest lectures, fieldwork, journaling, and performance.

About the Artist in Residence, Sheron Wray

Sheron Wray is an associate professor of dance and the University of California, Irvine. She is a former U.K NESTA Fellow (National Endowment for Science Technology and the Arts, similar to the MacArthur Awards) and an improviser, choreographer, director, teacher, and scholar. She self-titles as a 'Performance Architect', receiving her Ph.D. from the University of Surrey where she developed her theory and practice of Embodiology®, a neo-African approach to contemporary dance improvisation.

More Information:

(608) 890-2196

go.wisc.edu/wray

